

KIRILL RICHTER

Composer, pianist

Age: 32 years old

Place of birth: Moscow, Russia

Family: Mother, *Nataliya Richter* is Ukrainian (born, studied and lived in Kharkiv); grandparents are Ukrainians (now in Ukraine)

Languages: English (fluent), Russian (native), Ukrainian (fluent)

Mobile: +7(919)7788709

Email: richterbach@gmail.com



EDUCATION

2004 - 2006 Graduated *with honors* from **MOSCOW DISTRICT MUSICAL SCHOOL** in two years as an external student (PIANO PERFORMANCE DEGREE)

2006 - 2010 NATIONAL RESEARCH NUCLEAR UNIVERSITY MEPHI (MOSCOW ENGINEERING PHYSICS INSTITUTE)

BACHELOR OF DESIGN AND ENGINEERING (*Honors*), *first-class degree*

2012 - 2016 UNIVERSITY OF HERTFORDSHIRE, LONDON

BACHELOR OF ARTS (*Honors*), *first-class degree*

COMPOSER AND PIANIST ACTIVITY

In **2016** founded **Richter Trio**, featuring cellist *August Krepak* and violinist *Alena Zinovieva*.

From this year to the present, has performed music of his own composition in a range of venues and countries:

Münchner Residenz, Munich **DE** 22.10.2021

Teatro Alighieri, Ravenna **IT** 30.08.2021

Habima National Theatre, Tel Aviv **IL** 24.02.2020

Heidelberger Frühling Festival, Heidelberg **DE** 03.04.2019

Royal Albert Hall, London **UK** 01.05.2019

Volksbühne am Rosa-Luxemburg-Platz, Berlin **DE** 18.06.2019

Elbphilharmonie, Hamburg **DE** 19.06.2019

Haldern Pop Festival, Haldern **DE** 08.08.2019

Tallinn Music Week, Tallinn **EE** 30.03.2019

Zaryadye Hall, Moscow **RU** 12.15.2018

State Tretyakov Gallery, Moscow **RU** 14.12.2018

Zaryadye Hall, In Memory of Johann Johannson, Moscow **RU** 12.12.2018

Salles de Pologne, Leipzig **DE** 11.10.2018

Center for Contemporary Art GARAGE, Moscow **RU** 25.10.2018

National Opera Theatre, Sofia **BG** 01.10.2018

Prokofiev Museum, Moscow **RU** 13.09.2018

Pushkin Museum, Moscow **RU** 12.09.2018

VDNKh, Moscow **RU** 14.07.2018

French Embassy, Paris **FR** 12.06.2018

Gorky Park, Moscow **RU** 02.06.2018

The Great Escape Festival, Brighton **UK** 18.05.2018

St. Mary's Cathedral, Brighton **UK** 18.04.2018

De Doelen, Classical:Next, Rotterdam **NL** 17.05.2018

Nieuwe Kerk, Groningen **NL** 16.05.2018

Historical Museum, Moscow **RU** 18.04.2018

New Tretyakov Gallery, Moscow **RU** 05.02.2018

Reeperbahn Festival, Hamburg **DE** 21.09.2017

New Holland, St. Petersburg **RU** 24.08.2017

VDNKh, Moscow **RU** 06.07.2017

Peter und Paul Kirche, Bayreuth **DE** 20.05.2017

Museum of Russian Impressionism, Moscow **RU** 02.03.2017

Erarta, St. Petersburg **RU** 09.09.2016

Gnessin Academy, Moscow **RU** 08.09.2016

SPECIAL EVENTS AND COLLABORATIONS

2017 | Orchestral suite *The Faith of Our Fathers*

Anti-war suite *The Faith of Our Fathers* is dedicated to the theme of the Second World War explaining the need to prevent war as a catastrophe to the mankind. *The Faith of Our Fathers* – is a suite about the non-repetition of the evil, music about what our ancestors survived for and what they overcame the horrors of war for: for the sake of love and light, for the sake of a peaceful sky above our heads.

2018 | FIFA World Cup 2018

In 2018, the American broadcaster FOX invited Kirill Richter to compose official theme of the FIFA World Cup 2018. This piece called “Where Angels Fear to Tread” became the anthem of the world sporting event for the TV viewers of the English-speaking world. The premiere of composition held at Times Square, New York.

2018 | National Qatar Day Anthem

In 2018, Kirill Richter became the author of the official music for the National Qatar Day. The piece ‘*Songs of the Distant Earth*’ is currently exhibiting at the National Museum of Qatar as NFT.

2019 | Chronos

The major event of 2019 was the release of Richter’s debut album, *CHRONOS*. “*This album talks about my relationship with time*”, explains the composer: “*It contains my reflections on time’s ‘physical’ states in our life, be that a memory of those who are no longer with us, an abstract notion of history as a whirlpool of events, or a mythological perception of time as a living creature that humans can bargain with.*” The album’s release was marked by the composer’s first Russian, UK and German tour.

2019 | Deutsche Grammophon

In September 2019, the legendary music label *Deutsche Grammophon* released Kirill Richter's composition *In Memoriam*. The work was included into release of contemporary composers’ music ‘XII’.

2019 | Requiem

In October 2019, six premieres of Kirill Richter's *Requiem*, dedicated to the prisoners of the GULAG, took place in Switzerland. Concerts with a symphony orchestra were held in the Julier Theatre as a part of Origen Festival curated by Giovanni Netzer.

‘This music is dedicated to all the victims of the Great Purge and prisoners of the GULAG, to my great-grandfather among them, also to my grandmother and all the children of the “enemies of the people” who had to endure fear, the horror of alienation and rejection, and then the struggle for the honor of their parents, seeking their official rehabilitation’.

2020 | Apple Worldwide & Hermitage Museum

In 2020, Apple Corporation launched a joint project with the main museum of St. Petersburg *Hermitage Museum*. The five-hour one shot film about the museum culminated with a Kirill Richter’s concert and his *Richter Trio*. Musicians performed pieces from the *CHRONOS* album among the museum's galleries.

BALLET WORKS

'Rasputin', choreography by *Yuka Oishi*, premiere at *Palladium*, London 2019

'Red Riding Hood', choreography by *Freddie Ross Ray*, premiere at *Zaryadye Hall*, Moscow 2019

'Dante Metanoia', choreography by *Jiri Bubenichek*, premiere at *Teatro Alighieri*, Ravenna 2021

'Complexions', *Dwight Roden and Desmond Richardson*, San Francisco Ballet, San Francisco 2021

'La Dame aux Camélias', choreography by *Peter Quantz*, upcoming premiere at *Les Grands Ballets Canadiens*, Montreal 2024

CINEMA WORKS

'I Close My Eyes', directed by *Andrei Tallberg*, 2016

'Jumpman', directed by *Ivan Tverdovsky*, 2018

'Feya', directed by *Anna Melikyan*, 2020

'Execution', directed by *Lado Kvatania*, 2022

INTERNATIONALER VERBAND DER DEUTSCHEN KULTUR

Since 2017, Kirill Richter has been working with the *Internationaler Verband der deutschen Kultur*. As part of this cooperation, were held a number of concerts and events aimed to unite the German diaspora in Russia.

CHARITY

Since 2018 Richter has been working with the *Konstantin Khabensky Foundation*, which provides assistance to children with a brain cancer.

Since 2019, Richter works together with *Gift of Life Charity*, a foundation for helping children with cancer. Musician performed a series of charity concerts to raise money for the treatment of patients in Russia and the UK.

AWARDS

2020 *Cosmopolitan Man Awards* – laureate in *Music and Art* nomination

2021 *Bravo Music Award* – laureate in *Contemporary Instrumental Music* nomination

PRESS

*'The hero of the new time, who will change the future' / **Esquire***

*'Kirill Richter is a talented young musician who may well become one of the few contemporary composers known not only in Russia and not only to a narrow circle of experts, but worldwide' / **VOGUE***

*'In just a year, Kirill Richter has become one of the main hopes of the Russian music scene' / **ELLE***

*'The new hero of the generation, able to make a splash' / **Marie Claire***

*'Thrilling, incredibly beautiful piano compositions and goosebumps-beautiful orchestral compositions' / **London in Stereo***

*'From serenity to experimental. Graceful Compositions. Luxurious Arrangements' / **Clash***

*'Call him a prodigy, call him a genius, call him the next Nils Frahm/Max Richter all you want. Quite frankly, his popularity will explode over the next year and it won't be long before he's playing the real Royal Albert Hall' / **Metro UK***